

HAMPSHIRE ARTISTS CO-OPERATIVE

ESTABLISHED 2007

Thank you for showing your interest in applying to be a guest with Hampshire Artists Co-operative (HAC)

About us

The Hampshire Artists Co-operative is an artist led exhibiting group. <http://www.hampshireartistscooperative.co.uk>

The artists' work is in a mixture of media including watercolour, oils, acrylic, mixed media, collage, charcoal and line drawing and various types of print making techniques. Three dimensional work is also well represented, including ceramics, sculpture, jewellery, glass and textiles. The group is very interested in artists with new and innovative techniques as well as revived traditions.

Exhibition Venues

We aim to run 3 exhibitions every year, the locations vary from one year to the next as we learn about new venues. Venues we have used in the past include Hinton Ampner (National Trust), The Oxmarket (Chichester), Hilliers (Romsey) and Stockbridge, Portsmouth Cathedral & Watts Gallery to list some of our previous venues.

YOUR APPLICATION

Criteria

Artists or crafts persons residing in Hampshire and surrounding areas (generally close to the border of Hampshire) are eligible to apply for membership.

While the groups membership live and work in East Hampshire, guests are welcome from a wider area but must be able to get to venues easily.

The purpose of inviting guest artists to exhibit with us is to enhance the groups recognition within the art communities, to give opportunity for established/ emerging artists to exhibit to new audiences.

All artwork must be original, recent, handmade, and different from other works in the exhibit, we offer a good range of work, and our standards ensure that works displayed remain fresh and up to date.

The cost of exhibiting as a guest

Guests pay a one off fee of £175 for the exhibition they are invited to take part in. Guests are limited to one exhibition with the co-operative every 3 years.

Process

A completed application should be submitted along with images of the work envisaged to be exhibited with the group. Attached is the form to complete.

The application will be shared amongst the co-operative members but will not be passed on to any third parties. The current members of HAC will review all submissions and will feedback to the member in charge of guest applications who will notify the applicant of the result.

Suitability to exhibit with the group will depend on the type of work and whether it fits in with and is not too similar to members' art.

Notifications of decisions are sent via email, usually within 2 months of submission depending on timing with general meetings and exhibitions.

Once approved you will be required to pay the guest artist fees

The preferred method of payment for the exhibition is by BACS. Please use your name as reference and email the treasurer when you have made the payment to help with the accounts.

Bank details:

Hampshire Artists Cooperative S/c 089299
Acc 65259870

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What is the artists' commission rate?

This is dependent on the venue, some venues charge more than others but we aim to keep it as low as possible, and will advise at the time of your approval.

Artist Agreement for Displaying Artwork at Exhibitions

All artists must agree to the following statement, upon delivering artwork of any kind to be displayed at the exhibitions:

"I understand that I am supplying artwork to be displayed or stored at exhibitions at my own risk and expense. Hampshire Artists Co-operative is under no obligation to repair or reimburse me for any loss or damage caused by any unforeseen situation outside of their control."

Each artist is responsible for insuring their own work including guest artist, the group hold PPL liability insurance.

Exhibition process set up

The number of pieces that can be exhibited varies dependent on the venue – approximately around 3 square meters is a guide. We ask that you bring some additional work so that as pieces are sold they can be replaced. There is usually a limit to the amount that can be stored at an exhibition so it may be a case of keeping an eye on sales as time passes and bringing additional work when you are on duty.

2D artists always arrive first, usually at least an hour before 3D but can vary so check the show details. The 2D hanging team will start by sorting the work and deciding on areas of colour distributing work around the room, we like to juxtapose work against each other as it makes for a more dynamic show.

Once this has been decided hanging will start with hangers working in pairs.

3D artists will follow the hangers around the room placing work and structure (plinths etc) to flow with the colours dictated by the 2D work.

Take down – 3D arrive 30 mins before 2D to remove vulnerable work prior to screens being cleared.

Stewarding

We rota the cover for the exhibitions amongst ourselves, depending on the length of the show you may be required to help.

FUTURE EXHIBITIONS

If you enjoyed your experience as a guest and the membership invite you to become a member a contract will be issued with more details regarding the conditions of being a member.

Applying to be a guest and becoming a HAC member

An invitation to exhibit with the group would initially be as a guest artist.

Once an applicant has exhibited as a guest the group will meet to discuss inviting the applicant to become a member. If the group are united in making the guest a member then the applicant will be notified via email. If selected, the email notification will contain further instructions and effective day of membership.

<http://www.hampshireartistscooperative.co.uk>

Key HAC contacts

Guests initial contact - art@gilldrew.co.uk

Secretary - Penny Metcalf - metcalfepenny@gmail.com

Treasurer – Lucille Scott - lucillescott@littleduckforge.co.uk

