

**Thank you for applying to be a guest with
Hampshire Artists Co-operative (HAC)
<http://www.hampshireartistscooperative.co.uk>**



Introduction

The Hampshire Artists Co-operative is an artist led exhibiting group. The artists' work is in a mixture of media including watercolour, oils, acrylic, mixed media, collage, charcoal and line drawing and various types of print making techniques.

Three dimensional work is also well represented, including ceramics, sculpture, jewellery, glass and textiles.

Formed in 2007, the group was set up to bring together artists and craftspeople in Hampshire.

Originally occupying The Selborne Gallery the group now exhibits primarily in venues across the region, presenting on average 3 exciting, high quality mixed shows on a regular basis.

The variety of work shown at the art exhibitions in Hampshire means that there is always something fresh and new to see in a range of prices to suit all budgets.

How the group works

This nomadic gallery is a member/cooperative exhibition group. Every member artist is involved in the running of the exhibitions from finding venues, running exhibitions, finding guest artists, marketing, hanging, painting, replenishing the exhibition, dusting, cleaning, etc. What makes the exhibitions look amazingly attractive and most of all, successful, is the hard work, attention to detail, creativity, teamwork and resilience of **every** member. Active participation by **all members** is essential to the sustainability of the co-operative. Members are responsible for supplying work for every exhibition, manning and taking down the exhibitions in a safe and orderly manner.

Guests are invited to exhibit with the group at specific shows and are expected to help with the setting up, manning etc.

Applying to be a guest and becoming a member

An invitation to exhibit with the group would initially be as a guest artist. A completed application should be submitted along with images of the work envisaged to be exhibited with the group.

The current members of HAC will review all submissions and will feedback to the member in charge of guest applications who will notify the applicant of the result. Suitability to exhibit with the group will depend on the type of work and whether it fits in with and is not too similar to members' art. Once an applicant has exhibited as a guest the group will meet to discuss inviting the applicant to become a member. If the group are united in making the guest a member then the applicant will be notified via email. If selected, the email notification will contain further instructions and effective day of membership.

Eligibility

Artists or crafts persons residing in Hampshire and surrounding areas (generally close to the border of Hampshire) are eligible to apply for membership. In addition, we display the works of other, non-member guest artists, in combination with member artists. We do this to enhance the groups recognition and to allow member artists to exhibit alongside other established/emerging artists and network. All the artwork must be original, recent, handmade, and different from other works in exhibit.

Exhibition Details (info about the group)

We aim to run 3 exhibitions every year, the locations vary from one year to the next as we learn about new venues. Venues we have used in the past include Hinton Ampner (National Trust), The Oxmarket (Chichester), Hilliers (Romsey) and Stockbridge.

The cost of exhibiting as a guest:

- Guests pay a one off fee of £175 for the exhibition they are invited to take part in. Guests are limited to one exhibition with the co-operative every 3 years.

Please note that guests are responsible for insuring their own work

What is the artists' commission?

This is dependent on the venue, some venues charge more than others but we aim to keep it as low as possible.

Paying guest fees

The preferred method of payment for the exhibition is by BACS. Please use your name as reference and e-mail the treasurer when you have made the payment to help with the accounts.

Bank details:

Hampshire Artists Cooperative

S/c 089299

Acc 65259870

When applying to be a guest please submit the following:

- Name
- Address
- E-mail
- Short artist's statement with information about your inspiration and process
- Examples of your work (we recommend 3-5 images) to include size/dimensions
- Website link
- Sample Price List

(The application will be shared amongst the co-operative members but will not be passed on to any third parties.)

These are to be e-mailed to Gill Drew (art@gilldrew.co.uk) who will submit the application to the group.

Notifications of decisions are sent via email, usually within 2 months of submission depending on timing with general meetings and exhibitions.

If you enjoyed your experience as a guest and the membership invite you to become a member a contract will be issued with more details re conditions of being a member.

Artist Agreement for Displaying Artwork at Exhibitions

All artists must agree to the following statement, upon delivering artwork of any kind to be displayed at the exhibitions: "I understand that I am supplying artwork to be displayed or stored at exhibitions at my own risk and expense. Hampshire Artists Co-operative is under no

obligation to repair or reimburse me for any loss or damage caused by any unforeseen situation outside of their control.” *Each artist is responsible for insuring their own work, the group hold PPL liability insurance.*

Member Artist’s Work (For information)

We ask all members to maintain a good range of work, meeting HAC standards ensuring that works displayed remain fresh and up to date.

Exhibitions

The number of pieces that can be exhibited varies dependent on the venue – approximately 10 pieces is a guide number. We ask that you bring some additional work so that as pieces are sold they can be replaced. There is usually a limit to the amount that can be stored at an exhibition so it may be a case of keeping an eye on sales as time passes and bringing additional work when you are on duty.

Set-up – 2D always arrive first, usually at least an hour before 3D but can vary so check show details.

The 2D hanging team will start by sorting the work and deciding on areas of colour distributing work around the room. Once this has been decided hanging will start with hangers working in pairs.

Once the rooms colour structure has been organised and artwork is safely on the wall 3D will follow the hangers around the room placing work and structure (plinths etc) to flow with the colours dictated by the 2D work.

Take down – 3D arrive 30 mins before 2D to remove vulnerable work prior to screens being cleared.

Who to Contact

Guests initial contact-	Gill Drew	art@gilldrew.co.uk
Secretary -	Penny Metcalfe	metcalfepenny@gmail.com
Treasurer –	Lucille Scott	lucillescott@littleduckforge.co.uk

Exhibition Organisers

Hilliers	Frances Vigars	paintings@vigars.com
Margate	Lucille Scott	lucillescott@littleduckforge.co.uk
Stockbridge	Carolyn and Alan Wallis	carolyn@carolynwallis.com